



ASP 693 CHEERS

“Cultural HERitagE. Risks and Securing activities”

Meeting Experts ENTENTE/BRGM

September 10th, 2020 – face-to-face or videoconference

Organizers : P. Meresse & R. De Saint Germain (ENTENTE), C. Iasio, JL. Lambeaux, C. Mirgon (BRGM)

List of participants:

Experts in risk management and disaster response: representatives of territorial governmental offices from departments Alpes-de-Haute-Provence and Alpes-Maritimes, and from Centre d'études et d'expertise sur les risques, l'environnement, la mobilité et l'aménagement - CEREMA, Restauration des Terrains en Montagne - RTM, Pôle Alpin d'études et de recherche pour la prévention des Risques Naturels - PARN, at Grenoble.

Cultural heritage management: curator of Museum de la Vallée, at Barcelonnette, curator of historical monuments as representative of DRAC (Ministry of Culture), volunteers representative of “Bouclier bleu”, practitioners and restoration technicians from private enterprises, as the Labo Conserv Restaur Recherches - LC2R, at Draguignan.

Crisis management: representatives of civil security departments Alpes-de-Haute-Provence and Alpes-Maritimes

Only five participants attended the meeting by remote. In attachment, the nominal presence list of the on-site participants.



1. Objective of Meeting

Within the scope of A.T.2.3 activity of CHEERS projet, “Participatory events for community exchange in the field of cultural heritage management and stock taking, hazard mapping”, the Entente and the BRGM organized a meeting made up of experts in fields ranging from risk and cultural heritage management to crisis management.

The objective of this meeting was to present to the various experts, the CHEERS project, the work carried out and that which is envisaged, in order to collect their feedback, and integrate their expert opinions.

It took place on September 10th, 2020 at ENTENTE-VALABRE, located at Gardanne. The hosting facility allowed both face-to-face and videoconference, from 9:30 am to 4 pm in the form. The agenda was composed by:

- Presentations of the CHEERS project, but also of other projects and/or experiences (european project, project of « Notre Dame de Paris », virtual tool developed by the ENTENTE, coding artworks to quickly identify them during a crisis,
- Discussions during which the experts were able to express themselves and answer questions put to them ,
- Filmed interviews for a selection of speakers that testify their experience about the discussed subjects.

2. Summary of exchanges

The exchanges between the participants focused on:

- The current and future organization for the natural risk management and the safeguard of cultural heritage and of institutional;
- The relational network among the stakeholders concerned in the different sectors and at different administrative and technical levels;
- What has to be improved in the protection of cultural heritage face to natural risks, with highlights on:
 - **The key roles of the decision-making chain in institutional circuits, as it is at the present and as it would be expected**, with regards on : different actions, priorities, resources;
 - **Improvement specifications or best practices for safety**: before (planning, simulation, training, awareness, tools...), during (operational preparation, human and material resources, tools..), after (management of return to normalcy, resilience, material recycling, waste management, catering ...) the crisis;
 - The importance of a consolidated **relationship among the actors playing in the different concerned sectors**, that should be also considered and supported by the regulatory framework, the procedures and the guidelines, at all the scales: national, departmental, inter-municipal, municipal and at site level.



The discussions allowed also to remark organizational and resources gaps in the various sectors and to suggest what actions could improve them.

Actions to implement

The CHEERS project allows portraying a State-of-the-Art in PACA region, but it also suggests solutions, at least partial, that can change start mitigate and reduce the current difficulties. It gives the opportunity to analyse and capitalize best practices developed at local level, to turn them into general reference procedures. The most remarkable among those discussed are:

- **Establish methods to prioritize and support early response actions during crises (preliminary selection, explicit name, easy localization..):** *CHEERS provides its contribution by offering tools tested by local players in Val d'Ubaye,*
- **Train actors from different cultures to at a common language and do training exercises** by command and control crisis simulations: *CHEERS provides its contribution by proposing cross-border training methods and setting up virtual exercises in pilot sites in each country, in order to test methodologies and their implementation in emergency response plans,*
- **Plan the safety actions and the organization of operational and decisional stakeholders :** *CHEERS provides its contribution by setting up the training which takes into account the various phases of the safety actions in non-urban areas : involvement of the mayor, involvement of the SDIS (fire fighters departmental divisions), the curator of the museum, the Cultural Heritage Delegated from the community of the municipalities.*

The ENTENTE and the SDIS propose to reflect on if and how to link this issue to the development of future "ETARE" (Security and evacuation plans for ETABLISSEMENTS Repertoriés).

- **Strengthen the relationships among the institutional and operational communities engaged in Civil Protection and Cultural Heritage :** *CHEERS provides its contribution by raising awareness of the municipalities and the community of the municipalities, to take into account the heritage issues in their Communal Safeguard Plans (PCS), and by supporting the CCVUSP to establish a supra-municipal document dedicated to the cultural heritage safeguard and early response in case of impact from natural hazards, which should be adopted and adapted at municipal level in the pilot area of the project.*

Following the outcomes of this meeting, the DDTM 06, "Direction départementale des territoires et de la mer des Alpes-Maritimes", is stimulated to carry out awareness-raising actions with metropolitan areas and their policy makers, and get them to commit to cultural heritage (open letter or other, etc.), as well as actions for add a component on cultural heritage safeguard in Prevention Plan for the seismic risk (PPRN). The "Direction départementale des territoires et de la mer des Alpes-de-Haute-Provence, DDT04 asks for a joint initiative on the of the Ubaye valley Prevention Plan for Natural Risks, which currently under development.